GLASTONBURY FESTIVAL
of Contemporary Performing Arts
Glastonbury '93
25–26–27 June
Worthy Farm, Pilton
Tickets £58 – advance
Tel: ☎ (0272) 767 868
in aid of GREENPEACE

GLASTONBURY FESTIVAL

of Contemporary Performing Arts • 25-26-27 June 1993

A MESSAGE FROM GREENPEACE...

Last year was our first year at Glastonbury and one of our most successful years ever in terms of our campaigns. Greenpeace Brazil launched the first action against mahogany loggers on Indian lands in Brazil; Greenpeace UK got Britain and other countries to agree a phase out of toxic waste into the North Sea; giant strides were made in stopping the production of ozone destroying chemicals; and after years of campaigning the French stopped nuclear tests in the Pacific. We achieved this partly as a result of funds we got from last year's Glastonbury Festival. This year we are launching an ambitious campaign to halt global warming. Find out more by visiting our marquee at this year's festival.

▲ INTRODUCTION ▲

Did we reach our zenith in '92? The year that we all enjoyed ourselves and all our plans and dreams finally made sense. Thank you to everyone who made that possible.

We raised £150,000 for Greenpeace and £50,000 for other worthy causes. This year we're involving Oxfam as well, who will be helping by providing volunteer workers, raising money for their cause.

Once again this summer we will be staging Europe's major performing arts event in these lush Somerset meadows, and we intend to continue through the '90s with what we believe to be the finest expression of today's youth culture.

Michael Eavis

☞ MUSIC

As always, the best of contemporary music from anywhere in the world, with five stages to cater for every taste. The provisional line-up includes: *Pyramid Stage* – **The Black Crows, Crosby, Stills & Nash, Lenny Kravitz, Red Hot Chilli Peppers, Steve Winwood, Baba Maal, Hothouse Flowers, Christy Moore, Alison Moyet, Robert Plant, PM Dawn;** *NME Stage* – **Belly, Lemonheads, The Orb, Porno for Pyros, Spiritualized, Stereo MCs, Suede, Teenage Fan Club;** *Acoustic Tent* – **The Black Velvet Band, Billy Bragg, Brontë Brothers, The Blues Band, Paul Brady, Donovan, Gallagher and Lyle, Mouth Music, Nancy Griffith, Christy Moore, Graham Nash, The Pale, Chuck Prophet, The Rocking Birds, Sharon Shannon, Michelle Shocked, Steven Stills** – plus jazz stage and many, many more names to come.

☞ THEATRE FIELD

The Theatre Field – often compared to the Edinburgh Fringe (but much easier on your feet!) – is moving this year to East Holts, a large and beautiful field that will give us much more space. The **Cabaret Marquee,** as always, will provide hours and hours of first-class **stand-up comedy** each day, from old favourites and new discoveries. Come early, as the tent is always packed!

The **Theatre Marquee** will offer drama, dance, mime, poetry and puppetry, plus a daily 2-hour **talent contest for stand-up comics** (£100 prize and a chance of a spot in the main cabaret marquee). The **Outside Theatre Stage** will have lots of everything, and the **Field** itself will be teeming with sculptures, 'street' shows, participative workshops and itinerant performances of all sorts.

☞ CIRCUS FIELD

A large **Big Top** will host the major circus acts, while the **Outside Circus Stage** and the **Circus Field** will be full of performances from jugglers, clowns, strong men, acrobats, stilt-walkers, diablists, high wire walkers, aerialists etc. There will be large scale **arena** acts and also many circus skills workshops to participate in. You can also fly on the trapeze, ride a (mechanical) bull, stick to a Velcro wall, gyrate in a gyroscope... and much, much more.

☞ GREENFIELD

The Greenfield – actually 8 fields given over to Green activities – offers a wealth of opportunities to experience the planet-friendly side of life. The **Field of Avalon** is offering an outstanding music programme, headed by **Alan Stivell, Robin Williamson with John Renbourn,** and **Tim Wheater,** as well as arts exhibitions, discussions on Celtic/Arthurian themes and much more. You can learn about and experience the healing arts in the **Healing Field;** visit the **New Age Arena;** debate Green issues in the **Green Futures Forum;** observe and participate in workshops on the **Craft Field;** shop or eat vegetarian in the **Green Market;** take your children to the **Green Kids Area;** enjoy elements of **Rainbow Circle**'s educational Camps; and see **Croissant Neuf's wind and solar powered circus** (all human, non animal) – shows for everyone. Exhausted? seek out the **Stone Circle** and meditate in **Sacred Space,** or visit the **Tipi Field** – a quiet haven for Yoga, T'ai Chi, Sacred Dance, Amerindian chanting and percussion.

☞ CINEMA

This year the cinema will again be in operation, showing 20 movies over 3 days. With films ranging from **Malcolm X** to the Director's cut of the classic **Blade Runner,** and a **daily children's matinée,** there will be something to suit everyone – and, of course, the experience will be maximised by the use of the best equipment available: 35mm projectors and Dolby stereo.

☞ CHILD'S PLAY

As ever, admission to children under 14 is free. This year the **adventure playground** has been extended, with new structures, and we plan the **Legends of Glastonbury** to provide the theme for a host of activities – recreating Camelot as an entertaining and educational environment – with, for example, workshops in tumbling, juggling, and mediaeval dancing; would-be knights earning their garters or seeking the Holy Grail; and Merlin the Magician among the many performers entertaining the court.

For those who prefer to remain in the 20th century, however, all the usual activities – **swings, roundabouts, inflatables, trampolines, donkey rides, games, craft and performance workshops** etc. – are back again, helping to create the participatory family atmosphere that children of all ages have become so fond of.

☞ MARKETS

Shopping at the festival is an experience in itself. We make a point of encouraging imaginative, ethical and lively merchandise; and many Festival traders scour the world for special goodies. You will also find a wonderful variety of delicious foods, with cuisines from all corners of the Earth. We try to make the markets as much a part of the show as the stages, and they also run all night – where else can you buy *crêpe au Grand Marnier* at 4 am? If *you* have something to sell that amazes, astonishes or delights, please write to: The Market Manager, Worthy Farm, Pilton, S. Mallet, Som BA4 4BY, with full details.

☞ SITE ACCESS

The site will be open from 9am on Wednesday 23rd June, before which time no one but traders will be allowed in. There is ample car parking next to the site but **no camping will be allowed in the car parks. Caravans, caravanettes and camping vans** will be placed in a separate field, half a mile from the site, which will be clearly signposted.

☞ NO ANIMALS

No animals will be allowed on to the site under any circumstances. Impounded animals will therefore be housed off-site **at the owner's expense**

☞ GETTING TO THE SITE

The site is in the village of Pilton, on the A361 between Glastonbury and Shepton Mallet. Approach via the M4/M5: exit at jnct. 23 (M5). Then follow the A39 through Glastonbury. From there the route is clearly signposted. If travelling by rail, the nearest station is Castle Cary, from where there will be a **free coach service** to and from the site. There are also Badgerline coaches from Bristol and Bath. National Express are organising coach services from all over the country.

☎ INFORMATION LINE

The INFO line is now open providing up to the minute information on performers and travel to and from the Festival site:

INFORMATION line: 0839-66 88 99

Calls are charged at 36p per min. cheap rate – 48p per min. at other times.

★ TICKETS

Admission to the festival is again by **advance ticket only.** Camping, car parking, V.A.T. and all on-site events are included in the ticket price. Children under 14 are admitted free.

We expect demand for tickets will be heavy, so apply early to be sure to get in! Tickets are **£58** and can be obtained directly from the Festival – **no commission:**

By phone – ticket info and credit card sales:

0272 767 868

By post: **Glastonbury Festivals Ltd. (Ticket Unit), PO Box 903, Bristol BS99 5ND**

Do **not** enclose a stamped addressed envelope. **All tickets will be sent by registered post,** for which please **add £2 per order** (not per ticket). Cheques & postal orders should be made payable to **Glastonbury Festivals Ltd.** Please allow 21 days for delivery. Postal applications cannot be accepted after June 6th.

in association with NEW MUSICAL EXPRESS

♻ *Printed on recycled paper*